

21

Take me for what I am, _____
who I was meant to be. _____

24

—
And it you give a damn, —

27

take me ba - by, _____
or leave me. _____

30

31

32 Maureen:

Take me, ba - by, or leave me.

A ti - ger in a cage —

33

34

can nev - er see the sun. _____
This di - va needs her stage. —

35

36

Ba - by, let's have fun!
You are the one I choose. —

37

38

Folks would kill to fill your shoes.
You love the lime - light too. —

#30 – Take Me Or Leave Me

39 40 41

ba - by. — So be mine, — or don't waste my time — cry-in'

42 43

"Hon - ey Bear, are you still my ba - - - by?" —

44

45

Take me for what I am, —

46 47 48

who I was meant to be. — And if you

49 50 51

give a damn, — take me ba - by, — or leave me.

52

53 54

No way — can I be what I'm — not, — but hey, — don't you

55 56 57

want your girl — hot? Don't fight. Don't lose your head. —

58 (Maureen:) 59 60
 'Cause ev - 'ry night, who's in your bed?

61 62 63
 Who, who's in your bed? Kiss, Poo-kie.

64 Joanne: 65
 It won't work! I look be - fore I leap.

66 67
 I love mar-gins and dis - ci - pline. I make lists in my sleep.

68 69
 Ba - by, what's my sin? Nev - er quit. I fol - low through.

70 71
 I hate mess, but I love you. What to do with my im-pomp - tu

72 73
 ba - - - by? So be wise 'cause this girl sat - is -

#30 - Take Me Or Leave Me

(Joanne:)

74

fies. You've got a prize who don't comp - ro - mise. You're

75

Musical score for 'Lucy' by Brahms, page 76, ending of section 2. The vocal line continues with lyrics 'one luc - ky ba - - - by.' followed by a fermata over the word 'by.'. The piano accompaniment consists of eighth-note chords. Measure 76 ends with a double bar line and a repeat sign. The section concludes with a melodic line starting with 'Take me' and ending with 'I am.' The tempo is marked as 76.

(Joanne:) 78 who I was meant to be. —

Maureen: A con - trol freak.

Musical score for "The Snob" featuring two staves. The top staff begins at measure 80 with a treble clef, a key signature of one flat, and a common time signature. The bottom staff begins at measure 81 with a treble clef, a key signature of one flat, and a common time signature. The lyrics "A snob, yet o - ver at - ten - tive." are aligned with the notes on the bottom staff, and the lyrics "And if you give a damn," are aligned with the notes on the top staff.

(Joanne:) 82 — 83 take me ba-by, or leave me.

(Maureen:) 84

A lov-a-ble droll geek. An an-al re-tent-i-ve

85 Both: 86 Joanne: 87 Both:

That's it! — The straw that breaks my back. — I quit! —

88 Joanne: 89 Both:

Un - less you take it back. — Wo - men! —

90 Maureen: 91 Both:

What is it a - bout them? — Can't live —

92 with them or with - out them. —

94 (Both:) 95

Take me for what I am, —

#30 – Take Me Or Leave Me