

Daddy's Girl

By Gary Ray Stapp

CAST OF CHARACTERS:

Four men, Eight women, One either
(ages are guidelines, not set in stone)

- Benard Fifty-year-old cook and proprietor of Maudie's Diner. A short-tempered, grouchy man, but underneath his harsh exterior, he is a kind, generous, caring person. (384 lines)
- Bob Known as "Shirtless Bob," he is a regular customer of the diner. He's slightly argumentative, but generally compliant with the "no shoes, no shirt, no service" rule. In his 40s, give or take 10 years. (42 lines)
- Walter Late 20s to early 30s. A PhD candidate, he is a stereotypical professional student-type: glasses, simple haircut, never without a textbook. He's intelligent and articulate except when he tries to speak to Betsy. (136 lines)
- Maudie In her 20s, she is Benard's deceased wife, and has for 25 years hung as a "portrait" on the center of the upstage wall. A little feisty with some "blonde" traits, she enjoys goading and lecturing her husband. (119 lines)
- Betsy A cheerful, hardworking, twenty-year-old simple waitress, but lacks confidence. She's a little dowdy and disheveled, but loyal and eager to please her boss. (192 lines)
- Michael/Michaela An angel with a dry sense of humor. A mischievous type who likes to dangle the proverbial carrot. Could be played by a male or female; any age. (95 lines)
- Darlynn A sweet, bubble woman who doesn't hesitate to call things like she sees them. In her late 40s to early 50s. For 25 years she's tried to get Benard to the altar but hasn't got him to first base yet. Refusing to accept defeat, she constantly tries to get his attention by varying her attire daily, sometimes hourly. (153 lines)

- E.L. In her 20s, she is a classy, but cold, career-centered woman, who oozes with conceit and confidence. A writer of local notoriety, she has her own regular column in the Kansas City Star newspaper. (167 lines)
- Alex Late 20s to 30s, he is a confident, likeable guy with a long resume of ex-girlfriends, one of whom is E.L., who has turned him into a “yes-man.” (129 lines)
- Daisy A sweet, but somewhat daffy old lady nearly joined at the hip with her best friend, Violet. They are like yin and yang, only Geritol style. Each rarely speaks a complete sentence without the other one to finish it. (74 lines)
- Violet A sweet, delightful old lady, but a little less patient than her friend Daisy. (79 lines)
- Lizzy In her 20s, she is an obedient, well-mannered mouse of a girl, but with a unique split personality. When hidden behind her glasses she is timid and meek, but when her glasses come off, she is a dazzling one-woman stage show. (59 lines)
- Big Earl Ella Mid 40s. A motorcycle mama complete with tattoos, body piercings, and wildly colored hair, she is Lizzy’s mother. She’s loud and intimidating, but beneath her leather and chains exterior, she is a diamond in the rough – well, not really! (148 lines)