

“Rent” Audition Information

Rent auditions will be held on December 7th and 8th 2025 (Sunday and Monday), at the Stage Crafters Rehearsal Hall, 40 Robinwood Dr SW, FWB, FL 32548. Please plan to attend both days for the entire duration if possible.

Performances will be Mar 13-22, 2026, at the Fort Walton Beach Civic Auditorium. Rent will be performed with a live band.

If you have questions, contact the director, Craig Ewing at stagemaster@cox.net.

Auditions Sunday 2 - 6 PM

1:30 – 2:00 PM - Check in and Audition material Available

2:00 – 6:00 PM – Vocal/Dance Auditions

Auditions Monday 6:30 – 9:30 PM

6:00 – 6:30 PM – Check in and Audition material Available

6:30 – 9:30 PM Vocal/Dance Auditions

About the Show

Set in the East Village of New York City, *Rent* is about falling in love, finding your voice and living for today. Winner of the Tony Award for Best Musical and the Pulitzer Prize for Drama, *Rent* has become a pop cultural phenomenon. With songs that rock and a story that resonates with audiences of all ages.

Based loosely on Puccini's *La Boheme*, Jonathan Larson's *Rent* is set in the 90's and -follows a year in the life of a group of impoverished young artists and musicians struggling to survive and create in New York's Lower East Side, under the shadow of HIV/AIDS. The physical and emotional complications of the disease pervade the lives of Roger, Mimi, Tom and Angel. Maureen deals with her chronic infidelity through performance art; her partner, Joanne, wonders if their relationship is worth the trouble. Benny has sold out his Bohemian ideals in exchange for a hefty income and is on the outs with his former friends. Mark, an aspiring filmmaker, feels like an outsider to life in general. How these young bohemians negotiate their dreams, loves and conflicts provides the narrative thread to this groundbreaking musical.

Parental discretion is advised. Rent deals with mature themes. This production includes:

- ***Strong language***
- ***Depictions of drug use and addiction***
- ***Scenes of intimacy and sexual content***
- ***Themes related to illness, including HIV/AIDS***
- ***References to homelessness and suicide***

Roles

Roles for ages 16 and up. Ensemble Only parts available for both men and women. See the attached Roles description below. Cast size will be somewhere between 18-26.



Roles.pdf

Auditions

Auditions will consist of a vocal and dance audition on numbers that we will teach at auditions but we encourage you to use the materials below to prepare ahead of time. As Rent is a rock opera, there is very little dialogue so we will not be having character readings, but instead you will show your acting skills through the audition songs.

Rehearsal Schedule

Rent is an energetic, large ensemble show with only a few dance numbers. The ensemble is involved in numerous musical numbers and play many roles. Rehearsals will begin Jan 5th. The Rehearsal schedule will have most people there ~3 nights M-F per week (leads likely more), during the hours of 6:00-9:30 PM. Beginning Feb 9th it will likely go to 5 nights per week and there should be no unplanned absences after that date unless we know about them at auditions.

28 Feb - Move In to Auditorium- Everyone is expected to be there.

7 Mar – Tech Rehearsal 11AM - 10PM (unless we finish early)

8 Mar – Dress 1 PM – 5PM

13-15 and 20-22 Mar – Show Dates

We need to know about all conflicts. We may have a weekend workday for set building and/or a dance rehearsal if necessary. Actors are asked to come to auditions with a complete list of potential rehearsal date/time conflicts.

Allergies/Medical Restrictions

Important: This show will be using special effects including flashing lights and water-based haze for the entire show. We will also be using scaffolding and there will be need to go up and down stairs on stage quickly. If you have a medical condition that would restrict your participation, we will need to know about it. We will not share this information with anyone.

Dance Auditions

There will be a dance audition which will be taught to everyone. We will be putting out a video teaching the dance steps ahead of time soon so you can arrive prepared.

Vocal Auditions

Please see the attached vocal audition materials below. General audition for everyone will use both songs to hear differences in types of singing.

- **General Audition: Song #24 “Seasons of Love A” - Measure 37 -> End (Measure 37 Start Time on Track ~1:36)**
(there is a written male soloist, and an ad lib female soloist part, in this song that we would like to hear if you are capable). Watch YouTube videos of any rendition of this song and you can hear what the soloists adlib sounds.
- **General Audition: Song #3 “Rent” – Measure 172 -> End (Measure 172 Start Time on Track ~3:52)** Don't be timid, show you can rock this song
- **Roger: Song #7 “One Song Glory” – Measure 70 -> End (Measure 70 Start Time on Track ~1:57)** sung like in a rock band
- **Mark – Song # 38 “What You Own” - Measure 46 -> 62 (Measure 46 Start Time on Track ~1:25)**
- **Mimi – Song #14 “Out Tonight” - Measure 61 -> 84 (Measure 61 Start Time on Track ~1:45)**
- **Angel/Collins – Song #19 “I’ll Cover You” Measure 4-35 (Measure 4 Start Time on Track ~0:25)**
- **Angel – Song #34 “Contact” – Measure 36 -> 56 (Measure 33 Start Time on Track ~1:02)** Intended to see if you can reach these notes- see YouTube videos
- **Maureen/Joanne – Song #30 “Take Me or Leave Me” – Measures 32 -> 84 (Measure 32 Start Time On Track ~1:03)**
- **Benny – Song #11 “You’ll See” Measure 53 -> 70 (Measure 53 Start Time on Track ~1:48)**

You can look at the vocal score in the files below and access the music rehearsal tracks by following the directions below. The rehearsal materials are accessed by time and not measure, so the times are noted above where the measures start.

					
Seasons of Love - Gen Audition 37-End.ı	Rent - Gen Audition 172-End.pdf	Glory - Roger 70-End.pdf	What You Own - Mark 46-62 .pdf	Out Tonight - Mimi 61-84.pdf	Take Me Maureen_Joanne 32 -
					
I'll Cover You - Angel_Collins 4-35.pdf	Contact Angel 36-54 .pdf	You'll See - Benny 53-70.pdf			

MUSIC

To get a head start on vocal auditions, you can access the show music following the instructions below. We have posted above, the vocal score snippets we will be auditioning. You have two choices for music. You can use the RehearScore App (only on iPhone or iPad) to get note by note melody lines by measure or you can use MTI Player (Apple or Android or Streaming) to access the full accompaniment for each song.

MTI RehearScore (ONLY FOR iPhone AND iPad) – Access to note by note music

Follow these instructions to use the RehearScore app to practice with. The music is melody only. You can turn off individual parts.

1. Download the RehearScore mobile app to get started - <https://itunes.apple.com/us/app/mti-rehearscore/id1348923237?ls=1&mt=8>
 2. Sign in with username "rent" and password "33943939"
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MTI Player - Access to Show Music through Apple, Google or Streaming. This music has the accompaniment only, but is more melodic and is what you would hear on stage. Not the melody notes.

Rehearsal Track Code = REN3819742

- **The MTI Player Application from the Apple Store:**

1. Download the MTI Player Application from the App Store
2. Open the application and **enter the Rehearsal Track Code in the password line, leaving the username empty**. Click Login.
3. Tap on "Shows" and then your show's title to download and then play the rehearsal music on your device.
4. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks. We recommend putting your device in airplane mode while in rehearsals to limit interference.

- **The MTI Player from Google Play (Rehearsal Tracks Only):**

1. Download the MTI Player Application from the Google Play Store
2. Open the app and enter the rehearsal code in the Rehearsal Code box. Click Login.
3. Click on "Downloads" to download the rehearsal music to your device.
4. Once all tracks are downloaded, return to the main menu and tap "Shows" and then your show's title to play the tracks.
5. Once the tracks are downloaded, you will no longer need a WIFI connection to play the tracks. We recommend putting your device in airplane mode while in rehearsals to limit interference.

Note: The Android Application is only available for Rehearsal Tracks.

- **The MTI Player Streaming (Rehearsal Tracks Only):**

1. In any web browser, navigate to player.mtishows.com/rehearsal
2. In the box labeled "Streaming Access" enter the rehearsal code in the rehearsal code box and click "Stream Tracks"

Note: You will need a strong internet connection to stream the music from the website. Streaming is only available for Rehearsal Tracks.

Looking forward to welcoming you to auditions!!!