

Saunders -- 50 +. Imagine Dr. Frasier Crane as the head of an opera company. Now imagine that Lucciano Pavarotti has agreed to appear there for a benefit performance. Now imagine that everything, but everything goes wrong.

Max -- 30-ish. If George Costanza and Woody Allen became as one, Max would be born. A man who dearly loves Maggie, dearly loves opera, and desperately longs for courage. He works under Saunders, literally.

Maggie -- 20-something. She's the vapid daughter of the opera company manager, Saunders, and so she's a bit spoiled. "Tito Merelli is heaven, Max, and I want to go to heaven."

Tito Merelli -- 40-something. He's a life-loving, over-indulgent world-class tenor with a passion for food, wine, women, and especially opera. And women. And women.

Maria, Tito's wife -- 39ish. A moody, hot-blooded, hot-tempered Italian who's a little bit like Sophia Loren. She's a jealous, territorial animal. Grrr...

Julia -- 50 +. When the Marx Brothers cast Margaret Dumont as the society matron foil, they didn't break the mold. Enter Julia. She's the president of the Opera Guild!

Diana -- Ageless. Boop-boop be-doop! What, me dumb? (Dumb like a fox! Now call my publicity agent and turn this into a story!) Tee-hee!

Bellhop -- Script calls for 20-something. We will not cast based on age for this role. Mr. No-Name is Mr. Wiseguy, also known as the eyes, the ears, and the mouth of the hotel!